

High-quality candles coloured by hand in Denmark

COLOUR CATALOGUE 2023 AUTUMN / WINTER

Our candles are coloured by hand in 93 water-based colours to tastefully light up any season and occasion.

We are continually developing new shades and tints, ensuring you can always find just what you are looking for in our large colour universe.

NEW 2023 COLOURS





SPRING/SUMMER



SUNGLOW

Cheerful orangey yellow reflecting sunshine without blinding



NO. 27 Almond Butter

Soothing brown with a soft camel hue

AUTUMN/WINTER



NO. 82 RASPBERRY

Rich-toned berry red with bluish note

THE LIGHT NEUTRALS



NO. 31 PURE WHITE

The clean lustrous universal white

NO. 10 SILKY

Delightful timeless warm toned off-white

NO. 13 ELDERFLOWER

Luminous off-white with a slightly yellowish hue

NO. 06 IVORY

Enveloping white with a discreet greyish-beige note

NO. 21 WHITE ASH

Misty white-grey, with fine rose note

NO. 22 Linen Grey

Cold smoky light-medium grey-beige

THE WARM NATURALS



NO. 11 ICE LATTE

Creamy beige with a calm appearance

NO. 18 Nougat Note

Delicate cold neutral medium beige-brown



Fine-grained medium toned earth brown



NO. 25 HAZELNUT

Intensely natural warm soft brown



NO. 79 ESPRESSO

Concentrated coffee bean brown, almost black



NO.77 CAVIAR

Refined greyish-green with brownish overtone

THE COLD SHADES



NO. 09 OYSTER PEARL

Subtle light-medium shadowy purplish-grey

NO. 09/2 ZINC PEARL

Elegant shadowy purplish-grey, deeper than no. 09



Dark greyish-mauve with warm cloudy shading



NO. 50 Aubergine

Intensely blackened purplish-brown



NO. 75 RAW BLACK

The elegant true black



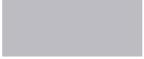
NO. 74 DARK SLATE

The chic dark anthracite grey



NO. 64 STEEL BLUE

Medium-dark grey with hints of blue



NO. 71 CONCRETE

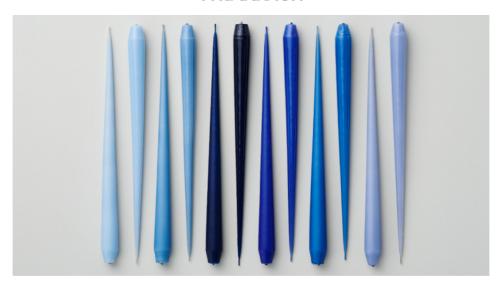
Neutral stone-cool urban mid-grey



NO. 92 SILVER METALLIC

Clean silvery coating with discreet shine

THE BLUISH



NO. 59 SKY BLUE

The airy overcast light blue

NO. 37 Moon Blue

Muted relaxing mid-tone blue



NO. 28 ROYAL BLUE

The classic luminous dark blue



NO. 48 CORNFLOWER

Illuminated electric cobalt blue



NO. 49 DEEP BLUE

Intense yet luminous oceanic blue dye



NO. 05 ICY LAVENDER

Blue purplish with cold greyish shading

THE SOFTER GREENS



NO. 81 ARCTIC BREEZE

Barely tinted, frosty and airy bluish-green

NO. 67 Jade Stone

Discreet bluish-toned dusty mineral green



Misty medium-dark, bluish-green mixture



NO. 70 GREEN SOIL

Refined dusty medium-dark khaki green



NO. 63 DEEP FOREST

Dense plant life blackened green-brown



NO. 78 OLIVE GLOW

Luminous olive green with yellow overtones



NO. 69 ARTICHOKE

Muted elegant, neutral light tinted khaki

THE GREENISH



NO. 03 Watermint

Washed-out mint green with yellow hue

NO. 66 EUCALYPTUS

Muted mid-tone vegetal green with yellow hue



Bright energizing green on the yellow side



NO. 62 CUT GRASS

Lively mid-toned yellowish grass green



NO. 58 Marble Green

The timeless mineral green, slightly bluish



NO. 60 Noble Pine

The iconic dark bluish-green pine needle

THE TURQUOISE-MINTY





NO. 57 TEAL TAN

Saturated teal, midway in blue and green



Truly turquoise stone pigmented blue NO. 54/2 Deep Lagoon

Vibrant aquatic turquoise green, darker than no. 54



NO. 54 LIMPID LAGOON

Glowing aquatic turquoise green clarity



Refreshing luminous minty green

THE YELLOWISH





GOLD METALLIC Warm gold shimmer, as wrapped gold leaf



ALMOND BUTTER
Soothing brown with a soft camel hue



Cheerful orangey yellow reflecting sunshine without blinding



GINGER

Natural medium yellow-beige,
warmer than no. 14



Softened natural light yellow-beige



WARM AMBER
Resin yellow in brownish tint, more saturated than no. 76



AMBER Muted aged resin yellow with golden luster



HONEY BALM

Muted warm yellow flowing as bee-wax

THE FARTHY NATURALS





Warm pure lemony yellow, more dense than no. 15

NO. 15 LEMON DROP

Glowing glazed vitamin lemony yellow



Creamy glowing yellow pastel



Mildly acidic greenishyellow pastel



Diluted fresh wasabi, mixing green and yellow



NO. 68/2 PURE WASABI

Vibrant fresh green-yellow wasabi, darker than no. 68



NO. 73 SEAWEED

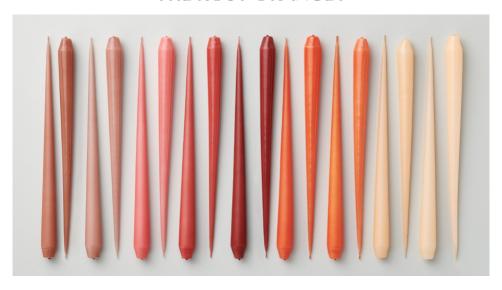
Underwater algae hue of brownish green-yellow



NO. 23 RAW TOFFEE

Truly rich natural burnt brown with orangey note

THE ROSY ORANGEY



NO.72 TERRA COTTA

Burnt medium-dark warm reddish ochre

Delicately softened

NO. 20 ROSY CARAMEL

brownish-rosa beige



Refined neon coral with pink undertones



NO. 29 **ROSEHIP**

Warm shaded reddish-rosa with coral note



NO. 80 AGED RUST

Dark iron oxide reddishbrown



NO. 16/2 VIVID ORANGE

Orange freshness more concentrated than no. 16



NO. 16 MILD ORANGE

Vibrant classic orange freshness



Luminous subtle orange, darker than no. 19

NO. 19 MELON SORBET

Frozen pastel infused in subtle orange

THE SOFT PINKS





NO. 94
CHAMPAGNE METALLIC
Semi-warm shine with subtle rose reflection



Drained rose-mauve with greyish overtone



Delicate warm rosa note, barely perceptible



Mild and comfy softened pink

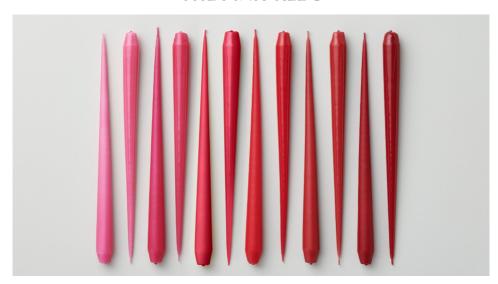


Porous powdered, blushing medium rosa

NO. 40 CHERRY BLOOM

Glowing pale pink, symbolizing spring

THE PINK-REDS





Lustrous cold light magenta pink



Joyful magenta pink, more intense than no. 41



NO. 82 RASPBERRY

Rich-toned berry red with bluish note



NO. 30 TRUE RED

The intensely vibrant bright red



NO. 33 SAFFRON DUST

Warm red with a slight orangey tinge



NO. 36 WINTER BERRY

The celebrating traditional deeper red

THE DEEP PURPLE-REDS





NO. 44 WINE







DEEP WINE The full-bodied burgundy-red, darker than no. 44



NO. 45 WILD HEATHER Muted medium-dark pinkish-mauve



DARK PLUM Saturated purple-plum, deeper than no. 46



FUCHSIA Lush purplish-pink blossom glow

THE PURPLISH





Veiled lilac with subtle blueish note

NO. 07 CROCUS DELIGHT

Luminous wildflower purple with pinkish hue

NO. 12 AIRY VIOLET

Cold and crystal clear violet pastel



NO. 08 AMETHYST

Powerful violet loaded with blue



NO. 08/2 DARK AMETHYST

Blackened cold violet, darker than no. 08



All ester & erik candles are produced at our factory in Silkeborg, Denmark. Here, the entire production line is organised around the fact that two factors are key to producing well-performing candles: the quality of the raw materials and the final appearance of the candles.