

HIGH-QUALITY CANDLES MADE IN DENMARK

Every single ester & erik candle is a small piece of genuine craftsmanship.

A natural product that is beautiful to look at, made with care and produced from the purest wax available – nothing more, nothing less.

For more than 35 years, we have been using the same raw materials to create elegant candles of the highest quality which are 100% natural and which are always being tested to ensure they burn in the best possible way – for the benefit of users and environment.



AN ENDURING LOVE OF CANDLES, CRAFTSMANSHIP AND QUALITY

ester & erik is a family-owned company that has been making high-quality candles since 1987. Since then, the logo with the heart in the middle has been ester & erik's trademark – an icon reflecting the couple's fondness for each other, and in particular for candles, craftsmanship and the quality behind their vision. A vision of creating warmth, joy and life through the candles they have invented, produced and developed themselves for two generations.

The family's experience and expertise – combined with a uniquely elegant design and special production methods – mean that ester & erik candles are not simply candles, but design icons for the home.

The candle speaks for itself.



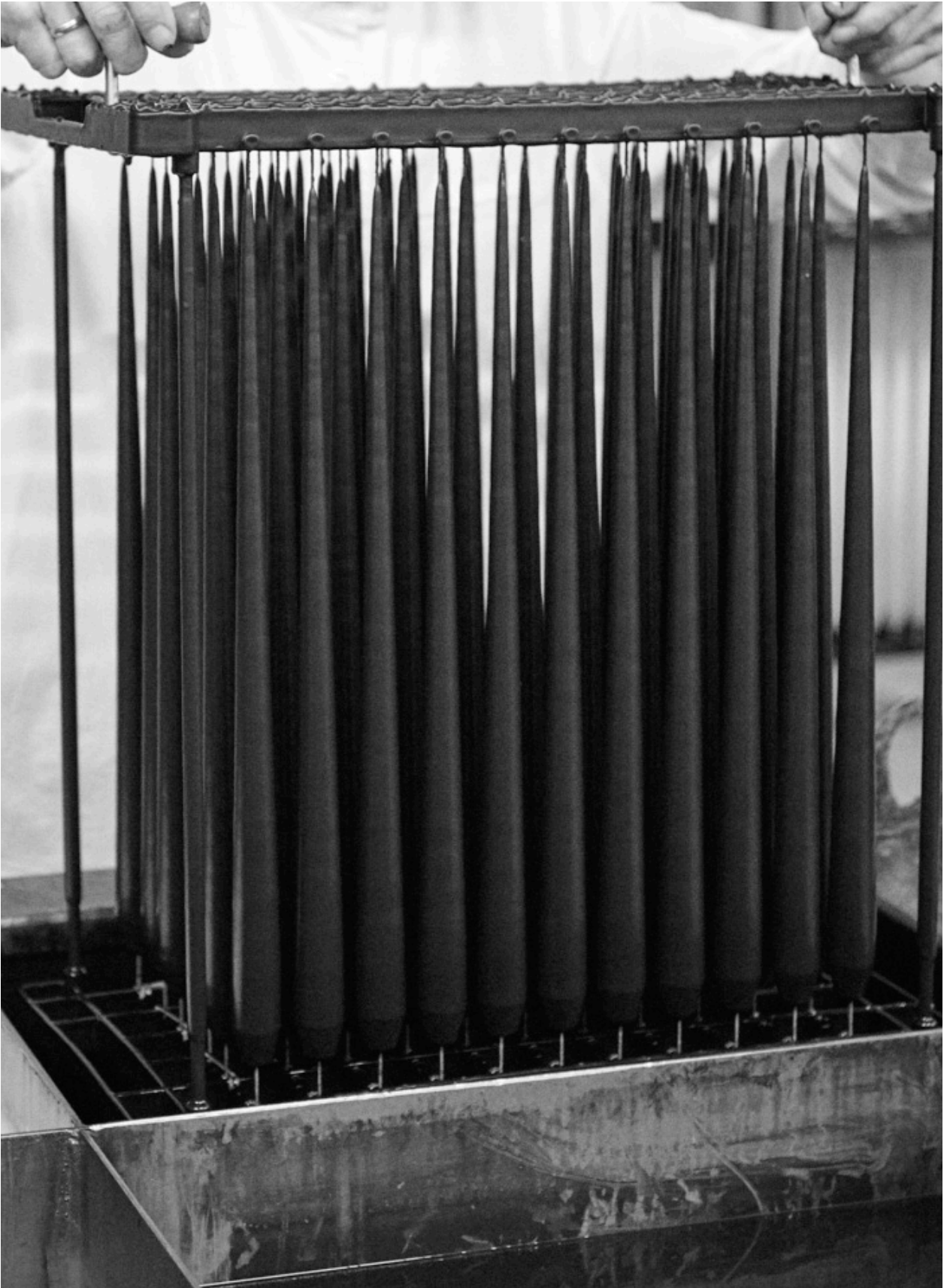


HIGH-QUALITY CANDLES MADE FROM THE PUREST RAW MATERIALS

All ester & erik candles are produced at our factory in Silkeborg, Denmark. Here, the entire production line is organized around the fact that two factors are key to producing well-performing candles: the quality of the raw materials and the final appearance of the candles.

Our candles are natural products made from wax, wick and dye of the highest quality. The candles are made from 100% pure paraffin wax, which can be heated and used without the need to add any artificial ingredients. The wick is made of 100% pure cotton, while both the dyes and lacquers are water-based and therefore contain neither acetone nor aniline.





HAND-COLOURED CANDLES

To achieve the best-looking result when colouring a frame with up to 66 candles, we are keeping up our tradition of hand-dipping the candles in coloured wax.

When colouring by hand, you have a particular feel for the product throughout the entire process: When the raw frames arrive in the colouring section, we check that the raw candles are free from dirt and have a completely smooth surface before they are re-dipped. Some colours bind more easily to the wax, which means that some candles need to be pulled up out of the colour bath faster than others. Only by using your hands you can produce the same high quality every time.

ester & erik has developed an over-dipping wax which allows the colours to come into their own as the entire colour palette acquires a surface contrast that creates the vibrant look unique to our products.



CANDLE COLOURS

NO. 11 ICE LATTE, NO. 18 NOUGAT NOTE, NO. 22 LINEN GREY, NO. 24 SOFT CLAY, NO. 25 HAZELNUT, NO. 77 CAVIAR, NO. 79 ESPRESSO

WIDEST COLOUR PALETTE ON THE MARKET

At ester & erik, we work with an unusually large colour programme – because we love variety, and because we believe that colours lend personality and ambience to every room.

The range comprises 90 colours, and we are continually developing new shades and tints, making sure you can always find just what you are looking for in our large colour universe.

All our classic candles are also available with a lacquer finish for even more colour options – designed to tastefully light up any season or occasion.

The champagne, silver, gold and lacquer finishes are a surface treatment which is applied to the candle.

CLASSIC & ELEGANT

We call on the world to accommodate and embrace diversity, and therefore we deliver unique products, that come in different colours and shapes.

Every single candle is as beautiful on the inside as it is on the outside. The aesthetic expression brings beauty to life and inspires the surroundings to unfold creatively.



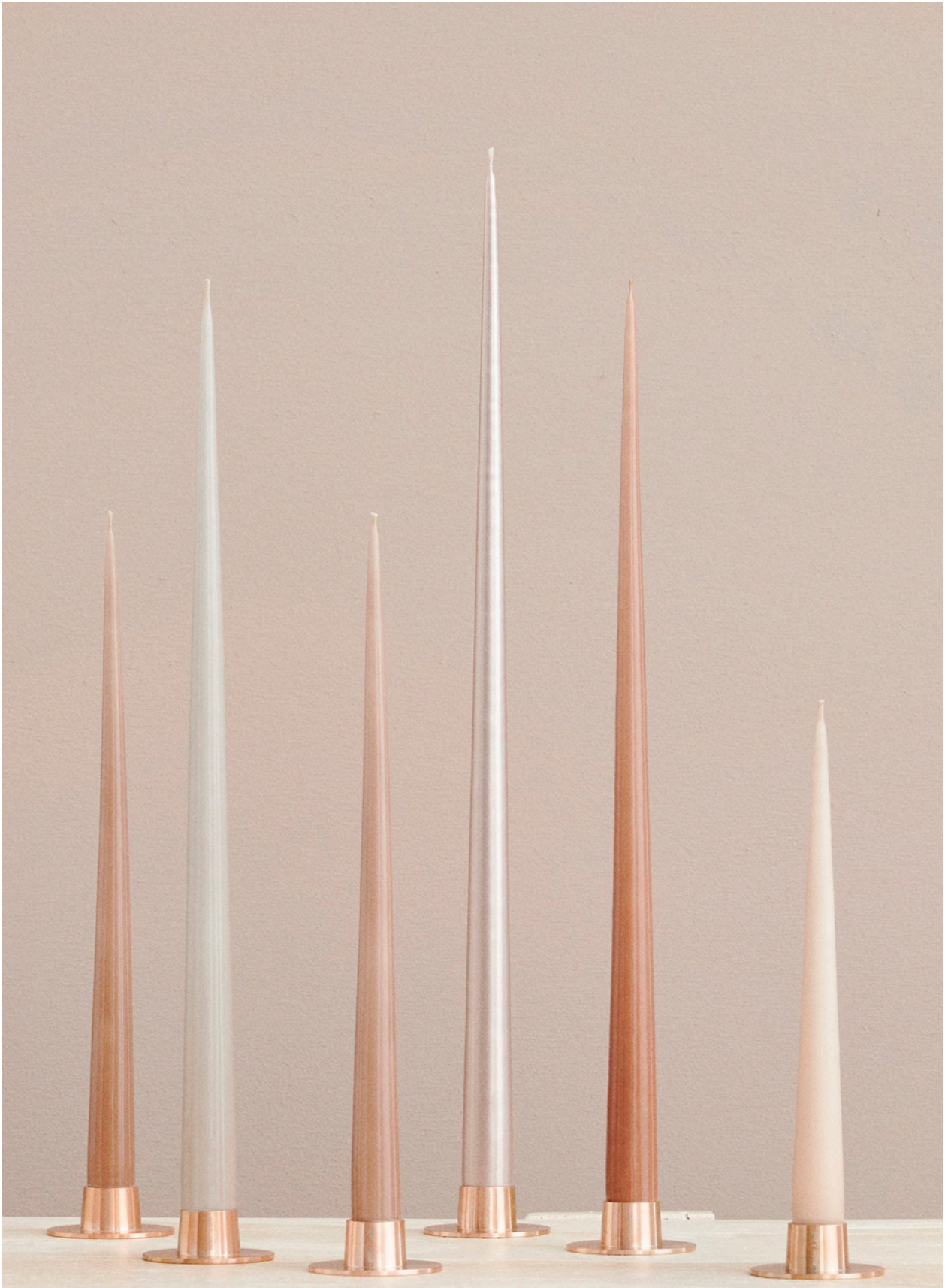
CANDLE COLOURS
NO. 59 SKY BLUE, NO. 73 SEAWEED



CANDLE COLOUR
NO. 77 CAVIAR

TAPER CANDLES

The classic taper candle was the very first candle to be dipped in our production, and even though this was more than 35 years ago, it continues to be our best-selling candle by far. The candle's fine, pointed top has always made it unique – a distinctive feature from which it derives the elegant, slender look that distinguishes it as an ester & erik candle.



CANDLE COLOURS
NO. 11 ICE LATTE, NO. 18 NOUGAT NOTE, NO. 22 LINEN GREY, NO. 24 SOFT CLAY, NO. 72 TERRA COTTA, NO. 94 CHAMPAGNE METALLIC



CANDLE COLOURS
NO. 72 TERRA COTTA, NO. 94 CHAMPAGNE METALLIC



CANDLE COLOURS
NO. 46 PLUM SIRUP, NO. 46/2 DARK PLUM



CANDLE COLOURS

NO. 46 PLUM SIRUP, NO. 46/2 DARK PLUM



CANDLE COLOUR
NO. 22 LINEN GREY

CONE CANDLES

Originally, our cone candles were produced as a decorative Christmas candle for festive wreaths and decorations. However, the cone candle soon went on to become a popular interior product, which is now sold all year round. The cone candle is self-standing and with its classic shape, it is elegant on its own, but it also sits beautifully on our candle plate or many other surfaces, for example, a piece of glass, a raw concrete table or a piece of marble – anything is possible because no candle holder is required. Our range includes cone candles in three different heights, making it possible to vary the heights and suit individual tastes.



CANDLE COLOURS
NO. 11 ICE LATTE, NO. 22 LINEN GREY, NO. 70 GREEN SOIL, NO. 77 CAVIAR



CANDLE COLOURS
NO. 11 ICE LATTE, NO. 22 LINEN GREY, NO. 24 SOFT CLAY, NO. 70 GREEN SOIL



CANDLE COLOUR
NO. 74 DARK SLATE

CYLINDRICAL CANDLES

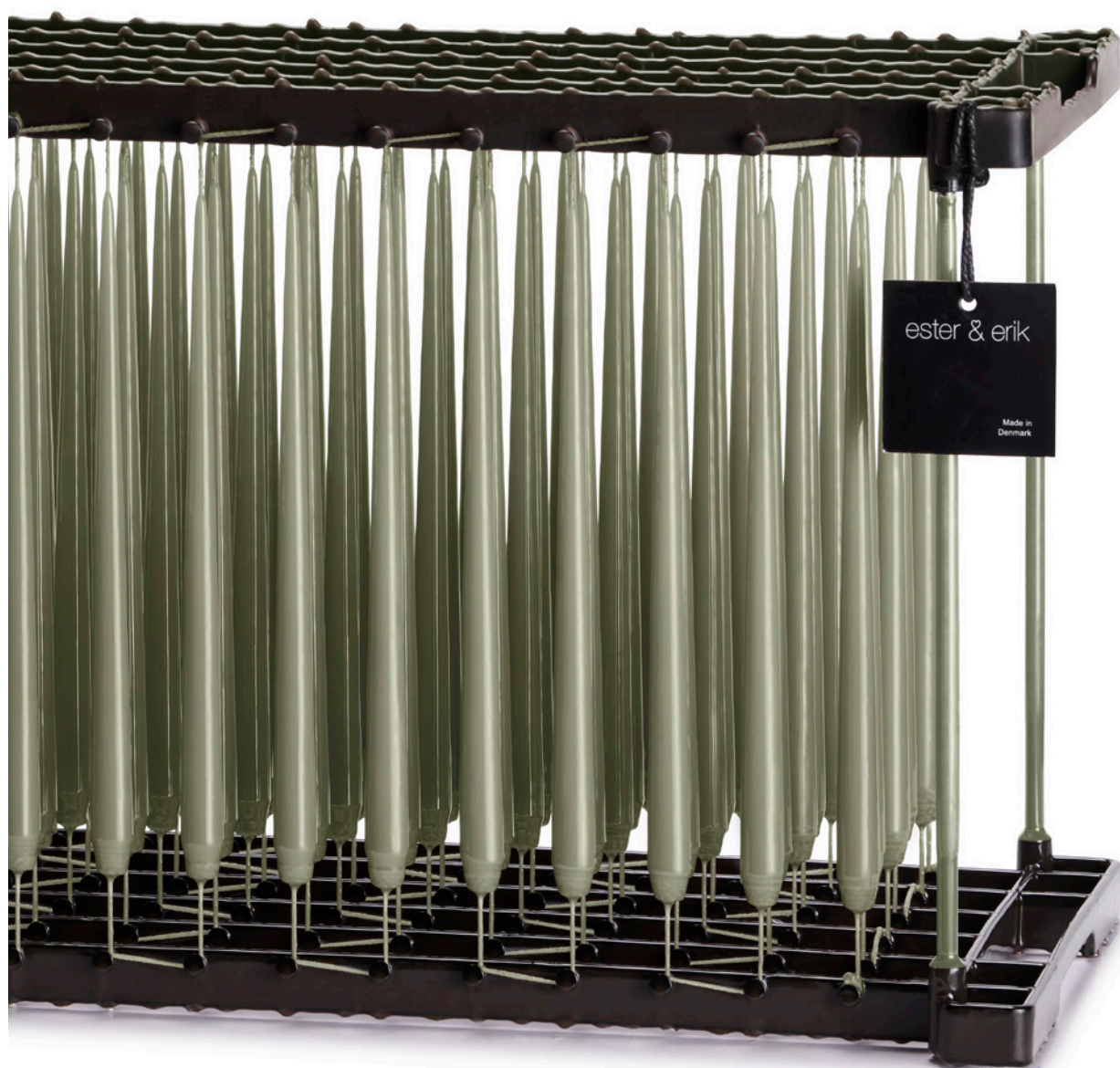
A lot of care goes into our cylindrical candles, as it is extremely difficult to produce a cylindrical candle using our dipping method. However, we have succeeded in doing just that, and the result is a beautiful and elegant candle which is completely straight at the top. The cylindrical candle is available in two heights, and can easily be combined with our other classic candles, depending on the look you wish to create.



CANDLE COLOUR
NO. 52 SOFT ROSE



CANDLE COLOUR
NO. 52 SOFT ROSE



CANDLE COLOUR
NO. 69 ARTICHOKE

SLIM CANDLES

The slim candle is an old, traditional candle which has existed for generations, and has been produced in many different shapes and heights. We have done our own interpretation of the slim candle, as a little sister to our popular taper candle – with the same shape and elegance, but with a smaller diameter. Like all our other candles, the slim candle has a conical foot so it fits most candlesticks and candle holders. The narrow candle combines well with our other classic candles to create varied and eye-catching arrangements. The slim candle is supplied in two heights.



CANDLE COLOURS
NO. 12 AIRY VIOLET, NO. 76/2 WARM AMBER



CANDLE COLOURS
NO. 12 AIRY VIOLET, NO. 76/2 WARM AMBER



CANDLE COLOURS

NO. 06 IVORY, NO. 11 ICE LATTE, NO. 18 NOUGAT NOTE, NO. 21 WHITE ASH, NO. 25 HAZELNUT, NO. 77 CAVIAR, NO. 79 ESPRESSO

PILLAR CANDLES

To suit any occasion our pillar candles are available in a large palette of 87 colours and 15 different sizes. Our pillar candles are manufactured using a technique called cold compacting where the high-quality paraffin wax is compressed at a pressure of two tons. The intense pressure results in an exceptionally high-quality candle with unparalleled burn time. Therefore, it is particularly important to use a candle extinguisher to put the candle out; this keeps the wick intact while preserving the burn time.



CANDLE COLOURS
NO. 06 IVORY, NO. 11 ICE LATTE, NO. 18 NOUGAT NOTE, NO. 22 LINEN GREY



CANDLE COLOURS

NO. 06 IVORY, NO. 11 ICE LATTE, NO. 18 NOUGAT NOTE, NO. 21 WHITE ASH, NO. 22 LINEN GREY, NO. 25 HAZELNUT, NO. 70 GREEN SOIL



CANDLE COLOUR
NO. 31 PURE WHITE

CALENDAR CANDLES

Calendar candles are for many people a fixed tradition in December. The tradition relates to a lot of joy, and with butterflies in the stomach you count the days till Christmas eve. The flame of the candle creates a magical feeling in a peaceful time together with your loved ones. This year our calendar candles come in both cone- and pillar candles in twelve elegant, selected colors. With its classic shape, it is elegant on its own, but it also sits beautifully on our candle plate or many other surfaces, for example a piece of glass or a piece of marble – anything is possible, because no candle holder is required.



CANDLE COLOUR
NO. 06 IVORY

CHRISTMAS CANDLES

The Danes have a strong tradition for lighting real candles, and at Christmas, candles bring people together more than at any other time of the year. Therefore, Christmas candles have always been part of our product range. Our Christmas candles have a classic look, with a touch of the taper candle design for a special twist.



CANDLE COLOURS
NO. 06 IVORY, NO. 22 LINEN GREY



CANDLE COLOUR
NO. 11 ICE LATTE



CANDLE COLOURS
NO. 18 NOUGAT NOTE, NO. 22 LINEN GREY, NO. 75 RAW BLACK

ACCESSORIES

Our accessories range first saw the light of day when Erik Møller created our candle holder for his and Ester's silver wedding anniversary. Since then, the range has grown to include candle plates as well as candle extinguishers. All our accessories are classic and elegant designs, with the candle as the key element.

At the same time, the accessories go hand in hand with our candle range, so we have a holder or plate for all our candles.



CANDLE COLOURS
NO. 59 SKY BLUE, NO. 73 SEAWEED



CANDLE COLOURS
NO. 59 SKY BLUE, NO. 73 SEAWEED



SCENTED CANDLES & DIFFUSERS

Our scented candle line represents a marriage of ester & erik's superior handmade candles with new Nordic fragrances, the common denominator being 'colours'. We have chosen to produce our scented candles in handmade ceramic jars in subdued pastel shades which can be reused as a vase or reused as a candle holder. Our scented candles are produced at our own factory in Denmark and come in 10 different variants – i.e. 10 different colours, each with its own fragrance. All the fragrances are produced using natural aromatics with uniquely Nordic characteristics developed by our scented candle designer who has distilled his impressions of Scandinavia into a series of delicate scents carefully tailored to Nordic living.





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